

ADAM LLAMAS

CURRICULUM VITAE



CONTACT DETAILS

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- www.adamllamas.com
- Adam Llamas

QUALIFICATIONS SUMMARY

Innovative and motivated professional with a genuine desire to achieve, excel, and evolve in the entertainment industry.

- **Creative Aptitude:** Ability to combine patience, determination, and persistence when conceiving, creating, and directing inspiring, high-quality creative. Passion for ideating, script writing, and editing video stories and building original content.
- **Organizational Skills:** Works well in challenging, fast-paced, high-stress and deadline-oriented environments individually or as part of a team. Well-developed skills in prioritizing, organization, decision making, time management, and verbal/written communication skills. Able to multitask with various projects and complete the work in a timely manner.
- **Relationship Management:** Excellent interpersonal skills resulting in exceptional rapport with people. Skilled communicator who welcomes honest, candid feedback. Possess strong commitment to team environment dynamics with the ability to contribute expertise and follow leadership directives at the same time.
- **Key Strengths:** Proven ability to maintain cost-effective operations. Self-starter who can be depended on to complete a task under minimal supervision. Strong sense of self-awareness and purpose when approaching a task and aligning it to the overall vision. Technical knowledge in web graphic designing, Adobe software, photography, videography, Windows, and basic HTML language.

EDUCATIONAL BACKGROUND

Master of Arts in Directing Fiction, 2018

UNIVERSITY OF GLOUCESTERSHIRE IN COLLABORATION WITH CENTRAL FILM SCHOOL, London, United Kingdom

Master of Arts in Teaching – Secondary Education, 2015

SACRED HEART UNIVERSITY, Fairfield, Connecticut

Bachelor of Arts in English, 2012

UNIVERSITY OF CONNECTICUT, Torrington, Connecticut

Dean's List, 2010 & 2011

RELEVANT EXPERIENCE

72ND STREET PRODUCTIONS, Norfolk, CT

Intern (2008)

Collaborated with assistant director and other crew members to research, transcribe, coordinate production, and develop concepts for the film, The Vicious Kind. Developed interpersonal and multitasking skills.

FREELANCE PRODUCTIONS, Norfolk, CT

Assistant Director & Screenwriter (2008 – 2013)

Capitalized on creative and artistic vision to interpret scripts, handle technical and organizational aspects of movie making, and guide actors in short films and music videos. Collaborated with producers to make a collective vision for projects. Advised and coached actors and gave instructions to the camera operators and other members of the crew. Selected Contributions:

- Conceived and executed compelling short-form digital video content resulting in increased attention on YouTube.
- Utilized story-telling skills when creating music videos that gathered more than 50,000 views and were featured on MTV.

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RELEVANT EXPERIENCE

CANDID YAMS PRODUCTIONS, Torrington, CT & London, UK **Director, Producer, Editor & Screenwriter (2017 – 2018)**

Achieved a successful collaboration with co-writers and large crews for multiple projects. Collectively worked with the Director of Photography and Producers to make sure the film achieved the goals that were set to achieve. Selected actors through thorough casting process. Advised and coached actors and gave instructions to the camera operators and other members of the crew.

Selected Contributions:

- Creatively executed compelling short films that focused on human trauma and psyche meant to raise awareness on sensitive topics.
- Most recent short-form film was featured at the BFI in Southbank, London during a short film screening and awarded Semi Finalist Laurel at the Hollywood Horrorfest Film Festival.
- Directed, produced, and edited a 360 short film meant to raise awareness on domestic abuse recognized by BAFTA Award Winning Director, Martin Percy.

PROSPECTOR THEATER, Ridgefield, Connecticut **Production Supervisor (2019-current)**

Collaborated with theater to plan, direct, produce content for the theater to develop awareness of their mission, advertising, and updating audiences about upcoming films. Collectively collaborate with Head of Production for ongoing/new projects. Direct and teach employees with and without disabilities who have some understanding of camera, lighting, and sound equipment.

Selected Contributions:

- Directed, filmed, and edited content that appeared on various news outlets such as Fox, NBC, and Good Morning America.
- Creatively produced advertising which appeared on multiple streaming platforms such as Hulu, Amazon Prime, and more.
- Manage and maintain social media platforms such as Facebook, TikTok, and Instagram.